



One Firm WorldwideSM



ATLANTA COMMUNITY INVOLVEMENT

The Atlanta Office of Jones Day is very active in the local community. We believe professionals should participate in external activities that enhance the community through voluntary service and contributions of time and financial resources. Both provide tangible and intangible benefits for the Firm and the service providers. The lawyers in our office have strategic relationships with more than 130 organizations, some of which are described below.

WOODRUFF ARTS CENTER, INC.

Jones Day's relationship with the Woodruff Arts Center began as a result of our merger with Hansell & Post. Hansell & Post began their relationship with Woodruff Arts Center in 1963 when they incorporated the Arts

Center as a merger of existing cultural organizations following the tragic deaths of a number of Atlanta's cultural leaders in an airline crash in Paris. Over the years, the Firm has expanded this partnership through board memberships, sponsorships, and various committee activities. One of our partners has served as the Center's general counsel since that post was created.

The Woodruff Arts Center is the hub of Atlanta's cultural community, with a wide variety of visual and performing arts. It is the largest nonprofit arts organization in the southeastern United States. Located in the center of Midtown and only a block from Jones Day, the Woodruff Arts Center includes the Alliance Theatre, the High Museum of Art, the Atlanta Symphony Orchestra, Young Audiences, and 14th Street Playhouse.



ALLIANCE THEATRE

Since 1968, the Alliance Theatre has served as Atlanta's foremost theatre, working within the local, national, and international communities to become one of the leading regional theatres in America.

From its inaugural presentation of *King Arthur* to its Broadway-bound premiere production of *The Color Purple*, the Alliance has consistently advanced the art of theatre. Over the years, the Alliance has produced more than 40 world premieres, including an adaptation of Carson McCullers' *The Heart Is a Lonely Hunter*, Pearl Cleage's *Blues for an Alabama Sky*, Elton John and Tim Rice's *Aida*, and Alfred Uhry's *The Last Night of Ballyhoo*.

Under the leadership of artistic director Susan V. Booth and managing director Thomas Pechar, the Alliance brings the world's best resources to Atlanta in one of the nation's finest venues. The Alliance is committed to extending theatre to an audience that reflects our community, with plays for both adults and youth that serve more than 225,000 patrons each year.

A Jones Day partner is a member of the board of directors and the finance committee.

HIGH MUSEUM OF ART

The High Museum of Art, founded in 1905 as the Atlanta Art Association, is the leading art museum in the southeastern

United States. Located in Atlanta's Midtown arts and business district, the High has more than 11,000 works of art in its permanent collection.

Because of the High's unprecedented growth during the past decade in exhibitions, community programming, and collection building, the museum initiated a building-expansion program. The High Museum of Art opened its expanded facilities to the public in November 2005, creating a vibrant "village for the arts" at the Woodruff Arts Center in Midtown Atlanta. A Jones Day partner is a member of the board of directors.

ATLANTA SYMPHONY ORCHESTRA

The Atlanta Symphony Orchestra, the largest and most significant orchestra in the southeastern United States, is ranked among the nation's 10 best orchestras, and its chorus is considered the finest in the country. Jones Day partners have served on the orchestra's board of directors and board of advisors for many years, and the Firm has been a significant partner in many of the orchestra's fundraising events, such as the Decorators' Show House and the annual Symphony Ball. The orchestra has won numerous Grammy awards, particularly for its innovative programming of the works of contemporary composers. It appears internationally on a regular basis and has made scores of artistically acclaimed recordings. The orchestra performs a series of outdoor concerts with guest artists in Chastain Amphitheater during the summer months, and starting in 2008, it will also perform in the Verizon Wireless Amphitheatre at Encore Park.

YOUNG AUDIENCES

Young Audiences, Woodruff Arts Center (YAWAC), is the Southeast's leading provider of educational arts programming. Part of the 32-chapter national Young Audiences organization, YAWAC brings the power of live arts experiences to Georgia students from preschool to high school. From a small organization of nine artists in 1983, YAWAC has grown into a force in arts education, comprising more than 70 professional artists and ensembles that reach nearly a million students each year. They fulfill their mission—to improve the life and education of every child through the arts—by providing a dazzling and culturally diverse array of performances, workshops, and residencies in music, dance, theatre, and the literary and visual

arts. From Chinese dance to Russian gypsy folk music, from fabric collage to classic fables, YAWAC offers children a world of possibilities for learning about the arts and through the arts. A Jones Day partner serves on the board of directors.

ATLANTA HISTORICAL SOCIETY

The Atlanta History Center was formed as the Atlanta Historical Society in 1926. Beginning as a small group of Atlantans working to preserve and educate their peers on the history of the city, it soon grew to include 33 acres and one of the Southeast's largest museums, a research library, a large collection of archives, and historic houses and gardens.

Partners in Jones Day and our predecessor firm have been trustees of the organization for the last several decades. Committee memberships and sponsorship activities allow Jones Day to play a part in the preservation of one of the city's most valued historical sites.

ANGEL FLIGHT OF GEORGIA, INC.



Angel Flight of Georgia provides free air transportation via privately owned planes for people who have medical needs that cannot be filled in their local area. It is the original volunteer pilot organization, serving those who reside in or are traveling to or through the states of Georgia, Alabama, Mississippi, Tennessee, and the Carolinas since 1983. In addition, during times of national crisis, Angel Flight of Georgia pilots and its "Earth Angels" serve as first responders to provide aid to affected areas. For example, Angel Flight of Georgia pilots were the first to fly to New York following 9/11;

more recently, immediately after Hurricane Katrina hit the Gulf Coast, scores of Angel Flight of Georgia pilots transported food, supplies, and medical personnel to dozens of small towns in Louisiana, Mississippi, and Alabama. Since 1999, Jones Day has supported Angel Flight of Georgia's efforts through pro bono work, event sponsorship, and charitable contributions. Most notably, Jones Day serves as general counsel for the organization and has assisted with a host of legal issues, including intellectual property matters, employment advice, tax questions, corporate governance issues, and general counseling.

ATLANTA BOTANICAL GARDEN

The mission of the Atlanta Botanical Garden is to develop and maintain plant collections for display, education, research, conservation, and enjoyment.

The Garden was incorporated in 1976 and maintains and displays numerous themed plant collections. These collections grow throughout the Garden and are cultivated for their preservation, in harmony with their place in the ecosystem. Education is an important part of the Garden's mission of bringing an understanding and appreciation of things green to as wide an audience as possible—young, old, of all backgrounds and all levels of interest. The Garden's primary location, which includes formal and natural gardens, a children's garden, greenhouses, and an orchid house and research center, is the northern end of Piedmont Park in Midtown. Recently, the Garden's scope has been significantly increased by the gift of 186 acres in Gainesville, Georgia, which will be developed as a woodland garden. Jones Day has played an important role with board memberships, and the Firm continues to support one of the organization's annual fundraisers, the Garden of Eden Ball.

CHILDKIND, INC.

Childkind, Inc., is one of Georgia's premier foster-care and adoption agencies for children with severe medical problems. The agency recruits, trains, supports, and manages foster families who have the capability and capacity to care for children who otherwise would spend much of their lives in children's hospitals or other institutional settings because of their medical conditions.

The agency was founded in 1988 by a dedicated group of nurses, doctors, and public-health professionals to address what was then a crisis in America: children afflicted with HIV+/AIDS were being abandoned in local hospitals, and foster-care agencies were afraid to accept them. Since then, the agency has expanded its mission to include other medically fragile children, many of whom would otherwise face the same abandonment and lack of proper medical care suffered by their HIV+/AIDS-afflicted counterparts. Since its founding, Childkind has fostered more than 500 children, and at any given time there are approximately 80 children in its foster homes. An attorney at Jones Day has been the chairman of Childkind's board of directors since 2003, and Jones Day is a continuing sponsor of one of the agency's most important fundraising events, "The 100 Who Make Children Feel Like a Million."

THE ATLANTA SHAKESPEARE COMPANY, INC. ("ASC")



Since the opening of the New American Shakespeare Tavern on Peachtree Street in 1990, the ASC has produced more than 73 plays, presenting 1,600-plus performances, including over 30 Shakespeare titles and more than 18 period classics. The ASC has been internationally recognized for its advances in Original Practice, a theatrical approach that utilizes the mindset and actor/audience interaction style used at the time of the play's premiere and respects the voice of the playwright over "modern" sensibilities. The ASC also conducts one of the largest and most active arts-in-education

programs in the Southeast. This program includes matinees at both the Tavern and in the schools, in addition to sending nearly 20 hand-picked Education Artists to public and private schools throughout the metropolitan area to conduct lively, hands-on workshops.

The Atlanta Office of Jones Day has actively supported the Atlanta Shakespeare Company and has sponsored individual shows for each of the last three years, including *The Taming of the Shrew* for the 2006–07 season. Atlanta lawyers have served as volunteers and supporters since the ASC's inception. A Jones Day lawyer is the current chairman of the board of directors and the immediate past chair of its education committee. Through the support of Jones Day and others, the ASC is able to positively impact more than 29,000 students a year from 26 counties across Georgia.

DIA DE LA MUJER LATINA, INC. ("DML")

Dia de la Mujer Latina, Inc., was founded in 1997 to address health disparities among the Latino population. Through partnerships with community-based organizations, metropolitan hospitals/county clinics, and local businesses, and with the help of dedicated volunteers, DML provides diverse populations across the country with free or low-cost screening for diabetes and breast and cervical cancer; testing for HIV and other sexually transmitted diseases; vision and pregnancy tests; and domestic-violence education programs. Jones Day supports DML by serving on its board of directors, volunteering at its local health fiestas, and sponsoring its largest annual fundraising event, the Noche de Ronda—Noche de Amor gala.

TRUANCY INTERVENTION PROJECT ("TIP")

Serving some 400 children annually, TIP is dedicated to eradicating school failure through ongoing collaborations with the Fulton County Juvenile Court, the Atlanta City and Fulton County Public Schools, the Atlanta and Georgia Bar Foundations, and innumerable community-based outreach programs that work to serve children and families. Boasting a 77 percent success rate, TIP continues to work each day

to save one more child from the brink of school failure—and the years of private pain and public dependence they will otherwise face.

TIP provides volunteer lawyers for students who appear in juvenile court on truancy-related matters. Those lawyers represent the students' interests before the court and assist the court in trying to find solutions to the problems behind the students' truancy.

A Jones Day attorney serves on the board and, along with several other Jones Day lawyers, takes cases representing individual students.

BOY SCOUTS

Jones Day is a proud supporter of the Atlanta Area Council of the Boy Scouts of America. The Atlanta Area Council serves 13 counties in metro Atlanta and strives to provide programs to serve young people and families of all races, religions, and economic levels. The Atlanta Area Council's Volunteer Service Center is the operations center for all of the Council's activities and serves as the catalyst for policy, planning, information and, most important, the stimulation and inspiration that mobilize this tremendous volunteer organization. The Volunteer Service Center enables key volunteer leadership and community resources to promote and enrich the Scouting program for thousands of youth members in our service area.

Jones Day's involvement with the Atlanta Area Council spans a wide range of activities. Jones Day lawyers currently serve as general counsel and on the executive committee of the Council, assist with Council fundraising through service on the endowment committee, provide pro bono legal services to the Council, and volunteer their time. In addition, Jones Day is a sponsor of the Council's Peach of an Athlete Banquet, a yearly event dedicated to recognizing athletes for their achievements both on and off the playing field. Previously, Jones Day lawyers chaired the executive board of directors and were members of the Friends of Scouting campaign fundraising committee.

ZOO ATLANTA



Located in historic Grant Park, minutes from downtown Atlanta and Turner Field, Zoo Atlanta is one of Georgia's most loved institutions. Founded in 1889, it is one of the 10 oldest zoos in continuous operation in the United States and ranks among the world's leading zoos in the areas of pandas, apes, and reptiles.

Zoo Atlanta strives to inspire the citizens of Atlanta and Georgia—and all its visitors—to value wildlife and to help safeguard existing species through conservation.

Beastly Feast, Zoo Atlanta's annual black-tie fundraising extravaganza, includes tastings and wine from Atlanta's best restaurants and features one of the city's finest silent auctions, all taking place among the animals. Jones Day is a supporter of Beastly Feast, and one of our partners serves on the zoo's board of directors.

The zoo offers exciting and fulfilling volunteer opportunities to all individuals with a passion for biodiversity and conservation.

PARK PRIDE



Park Pride leads and inspires action for parks and greenspace in Atlanta, with the goal of creating a world-class park system in the metro area (which currently ranks last in the percentage of dedicated park and greenspace among the nation's 25 largest cities). In 2006, Park Pride developed master plans for several new parks, organized a dozen "friends of the park" groups, and coordinated more than 23,000 hours dedicated to cleaning and maintaining parks. Advocacy by Park Pride and its community partners has helped bolster funding for parks and greenspace in Atlanta, which had decreased dramatically between 1976 and 2004. For example, Park Pride successfully advocated for \$105 million in park-improvement bonds and a \$2.6 million increase in the annual parks budget. Park Pride also successfully advocated for funding of the Atlanta BeltLine, a project that will create 1,000 acres of new parks and 33 miles of trails in the City of Atlanta. Each spring, Park Pride brings together community groups, political leaders, park advocates, nationally recognized experts, and other members of our community for a conference providing information on and inspiring action for greenspace issues. A Jones Day partner serves on the board of Park Pride and has chaired the conference committee for the past two years.

CENTER FOR PUPPETRY ARTS

The Center for Puppetry Arts is a unique cultural treasure—a magical place where children and adults are educated, enlightened, and entertained. Since 1978, the Center has introduced millions of visitors to the wonder and art of puppetry and has touched the lives of many through enchanting performances, curriculum-based workshops, and its hands-on museum, as well as its Distance Learning and outreach programs. A Jones Day lawyer is on the board of directors.

CHRIS KIDS

The mission of CHRIS Kids, Inc., is to break the cycle of child abuse by healing children, strengthening families, and building communities. CHRIS Kids provides a last chance for kids before they face institutionalization or destitution. One of our partners is on the board of directors. The CHRISal Ball is the major fundraiser each year—we were a sponsor of last year's event, which celebrated CHRIS Kids' 25th anniversary.

FOCUS



Families of Children Under Stress ("FOCUS") began in 1983 when two children shared a hospital room. Their parents became friends, finding in one another someone to share the fears, isolation, and unbelievable love they felt for these children suffering ongoing medical problems.

FOCUS was established to care for children with special needs and their families. FOCUS maintains that caring even though its programming has grown to serve more than 2,500 families in metro Atlanta. FOCUS provides emotional, informational, and physical support to the parents of children with disabilities or ongoing medical needs. FOCUS families deal with a variety of developmental delays, including rare syndromes, cerebral palsy, heart problems, immune deficiencies, and neurological involvement.

FOCUS provides a network of parents who share common experiences. FOCUS families provide each other with a sense of community, sharing the joys and frustrations of parenting a child with extra special needs. Two Jones Day attorneys are on the FOCUS board of directors.

JUNIOR LEAGUE OF ATLANTA

The Junior League of Atlanta is an organization of women focused on promoting volunteerism, developing the potential of women, and improving the community through effective action and the leadership of trained volunteers.

The Junior League of Atlanta has grown from 45 members at its founding in 1916 to almost 4,300 members today; it is one of the largest leagues within the Association of Junior Leagues International. We have a total of 15 lawyers and staff who are members, and one of our partners is President and another partner is Vice President of Community Placements.

GIRL SCOUTS



Girl Scouts of the USA is the world's preeminent organization for girls and also its largest girl-serving volunteer organization. Many of our lawyers were Girl Scouts themselves, and for more than 10 years, Jones Day has been a partner of the Girl Scouts. Besides giving financial support, we have served as volunteers in many roles—from chairman of the board of directors to troop leader to Girl Scout parent. Every year, we host a group of Girl Scouts who are interested in learning about the practice of law. We are proud of our association with this important organization.

MULTIPLE SCLEROSIS

Multiple sclerosis is a neurological disease in which the body's immune system does not function properly and the body attacks itself, often with devastating results. The cause is unknown and there is no cure. The National Multiple Sclerosis Society is the leader in supporting MS research and providing services to people with MS and their families. One of our partners is on the board of trustees for the Georgia chapter of the National Multiple Sclerosis Society.

ATLANTA COMMUNITY INVOLVEMENT COMMITTEE CONTACTS

COMMITTEE COCHAIR

Stephanie E. Parker
1.404.521.3939
separker@jonesday.com

COMMITTEE COCHAIR

William B. Rowland
1.404.521.3939
wbrowland@jonesday.com

JONES DAY GLOBAL LOCATIONS

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